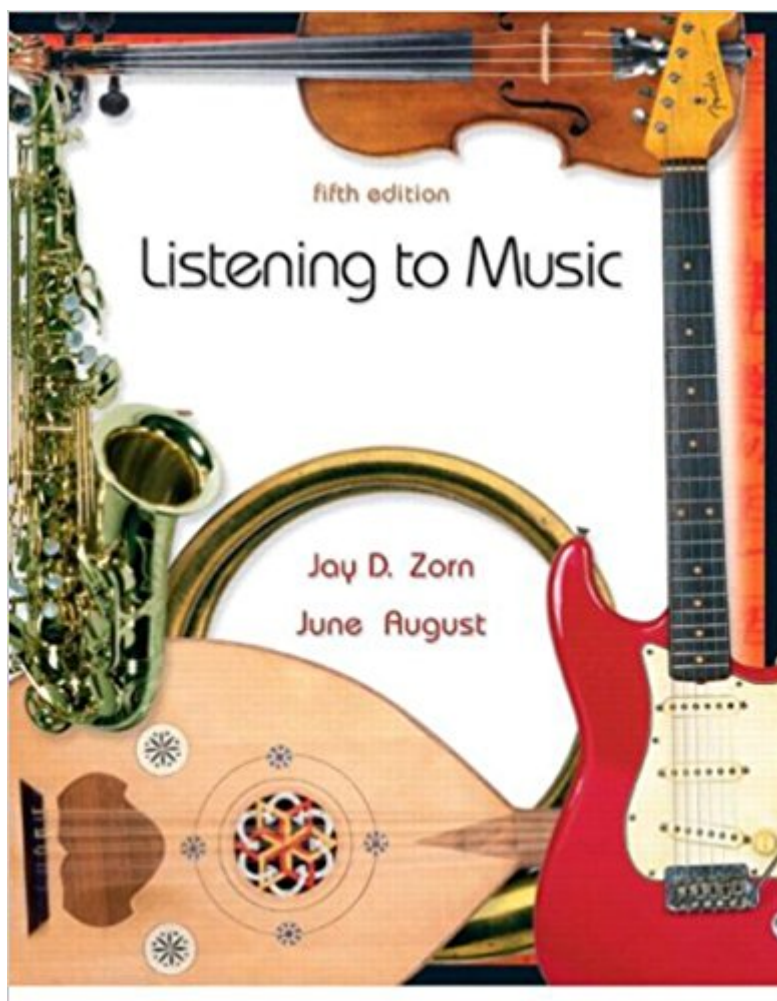


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# Listening To Music (5th Edition)



## Synopsis

Written in a lively and appealing style, *Listening to Music* provides the foundation for acquiring a lifelong knowledge and appreciation of music. It concentrates on the effective listening skills needed to identify composers and to recognize their styles and some of their representative works. Readers are encouraged to become informed consumers of music and active supporters of the arts. This comprehensive book covers the musical process, the materials of music, the common style periods of concert music (from the Baroque period to the present), and adjunct music, including North American popular music, Broadway musical theater, and music in the movies. A useful reference work for those in the music industry. This is the standalone book if you want the book and CD's (4 CD's) you need to order 0132233789 / 9780132233781 *Listening to Music* and Compact Disc Set (4 CD's) Package consists of: 0131733397 / 9780131733398 *Listening to Music* 0131733400 / 9780131733404 Compact Disc Set (4 CD's)

## Book Information

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HEAR THE NEWS! LISTENING TO MUSIC IS BETTER THAN EVER! *Listening to Music's* step-by-step presentation, accessible and reader-friendly approach, and focus on the music and composers helps you gain the effective listening skills needed to identify composers, their styles, and their music. *Listening to Music* reflects the successful and innovative approach used in Dr. Jay Zorn's popular course in music appreciation. Written in a lively and appealing style, *Listening to Music* provides the foundation for acquiring a lifelong knowledge and appreciation of music. It concentrates on the effective listening skills needed to identify composers

and to recognize their styles and some of their representative works—œplaying in the background of the social, economic, and historical influences in their lives. By reading this book, you—œll become an informed consumer of music, gaining not only new expertise and insights but also being able to choose from the musical offerings available to you. From world music to jazz; classical music to rock; Broadway and film; Listening to Music is the ideal introduction to today—œs musical world. NEW TO THE FIFTH EDITION NEW!—œ UPDATED DESIGN and FULL COLOR FORMAT Presents material in a more attractive, readable format. Art work and maps presented in full-color NEW!—œ Complete chapter on JAZZ Expands coverage Gives Jazz the attention it deserves NEW! Limitless online listening Exposes students to more music Allows professor to customize listening tasks Ability to download files for later study NEW!—œ On line Source Documents Seminal readings on music history available in one place Gives students deeper understanding of music history EXPANDED AND UPDATED!—œ—œ—œ—œ Coverage of rock, rap, world music, Broadway, film music, and other styles Fulfills need for diversity Presents music students know and enjoy

Dr. Jay Zorn is the Chairman of the Music Education Department at the University of Southern California, Thornton School of Music, and a past president of the California Music Educators Association. For 30 years, Dr. Zorn has focused on training music educators, teaching music appreciation to thousands of students, and developing new, courses .designed to appeal to the expanding cultural diversity of student populations. June August is a playwright whose works have been produced in New England, California, Florida, and off-Broadway. She has been the Editorial Director of the Education Division of Walt Disney Productions and Director of Public Information for the University of Southern California, Thornton School of Music. In addition, June is a writing consultant and trainer for Fortune 500 companies throughout North America.

If you thot the classics were difficult and boring, well think again! This books bring them alive, and provides a beginner—œs understanding of just what the classics can mean to anyone. This book is both educational, as well as inspiring - even to anyone on a desert island for the past 50 years. I only wish the opera offering(s) were more extensive;maybe Zorn and August should write a similar version exclusively for opera - I wish they would. This text was required reading for a summer school class at our local Clark College, but it has become a key volume in my meager musical library, and will be referred to often.

Book was worn when received. Coffee stains. Although all the pages were there, looks like it has some water damage or maybe condensation damage. Otherwise good for its intents and purposes.

Good!

A must have

great book, fast shipping

Great.

just what i needed

just as described

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